Release Notes Limecraft 2024.5

Introduction	1
New and Extended Features	2
LockitNetwork integration	2
Extended AAF export support	2
Enhanced Functionality	3
Timecodes in Scriptsync export	3
Additional enhancements	3
Specific Fixes and Corrections	3

Introduction

Limecraft's fifth release of 2024 (2024.5) is scheduled for delivery to Limecraft's online platform on 13th August, and introduces the following set of new and extended functions, improvements and specific corrections.



New and Extended Features

LockitNetwork integration

With this release, Limecraft supports integration with LockitNetwork's LockitScript application and online platform for processing pre-production and script supervision-related metadata.

- Digital shot and take comments from script and continuity are passed in from LockitNetwork's platform and are attached to the relevant clips in the Limecraft Production Workspace.
- Good and bad take and additional classifications (director's favorites, outtakes, etc.) can all be passed into custom Limecraft metadata fields.
- Pre-production information on locations, sets and scenes can also be passed into the Limecraft Production Workspace for use in viewing dailies and post-production preparation.

Extended AAF export support

With this release, the AAF export functionality has been extended to better support post-production preparation for continuous drama and other workflows:

- Clips can be assigned bin colors depending on a metadata field value (e.g., all bad takes are assigned red and good takes become green).
- We've added more flexibility in the kinds of sequences that can be automatically prepped for editing, including sequences with subclips (for single cam productions), synced group clips (for multicam setups), and extensive filtering, e.g. a sequence with all circled takes ordered by timecode.

The Limecraft Production Workspace can now be configured to deliver any combination of these sequences and AAF clip elements in a single AAF file export, again making the editing assistance process more convenient.



Enhanced Functionality

Timecodes in Scriptsync export

When exporting transcript results for one or more clips in a text format compatible with Avid Media Composer's ScriptSync, the result now includes starting Timecodes.

Additional enhancements

- Support for two-factor authentication (2FA) is included in limecraft-tools (and, for example, the subsequent use in watchfolders).
- Enablement of datatransfer, archiving and purge workflows, through the application of specific adjustments to the Limecraft foundations.
- (NL-6694) Review timecodes are now aligned across shared links and Limecraft Flow.
- (NL-6673) The account members overview now includes a 'last seen' column, which contains the most recent moment the particular user was active on the system.
- (NL-6672) It is now possible to remove the thumbnail configured previously for a workspace.

Specific Fixes and Corrections

- When "//" appears in a custom text field, this is now preserved as part of the actual value.
- (NL-6706) The issue preventing the first item in a series of images to show in a shared link, has now been resolved.
- (NL-6703) The NOT operation can now again be properly applied as part of specific query functions.
- (NL-6679) The Library list view displays the 'arrow' icon now only for clips with sub-items.
- (NL-6651) The configuration for the offload disk path now also properly supports metadata fields of type boolean and date.
- (NL-6596) Hovering over a dropdown selection no longer affects the selected value.

